

# Bass Drum Rudiments

The Old Guard FDC

R L R R L R L L R L R L R L L R L R R L R L L

Paradiddle

R L R L R R L R L R R L R L R L R L R L R R L R L R

Flamaque

R L R L L R L R R L R L L R L R R L R L L R L R L R

Ratamaque

R L R R L R R L R R L R R L R R L R

Lesson 25

R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R

Sextuplet (right hand lead)

L R L R L R L L R L R L R L R L R L R L R L R L R L R L R L

Sextuplet (left hand lead)

R L R L R R L R L L R L R L R R

Drag Paradiddle #2



Musical notation for Flam Tap. The staff shows a sequence of eighth notes with accents. The first two notes of each pair are beamed together. The rhythm is: R R L L | R R L L | R R L L R R L L | R R L L R R L L | R R L L R R L L.

R R L L | R R L L | R R L L R R L L | R R L L R R L L | R R L L R R L L

Flam Tap

Musical notation for Flam Paradiddle-diddle. The staff shows a sequence of eighth notes with accents. The first two notes of each pair are beamed together. The rhythm is: R L R R L L | L R L L R R | R L R R L L | L R L L R R | R L R R L L | L R L L R R.

R L R R L L | L R L L R R | R L R R L L | L R L L R R | R L R R L L | L R L L R R

Flam Paradiddle-diddle

Musical notation for Single Drag. The staff shows a sequence of eighth notes with accents. The first note of each pair is beamed to the second. The rhythm is: R L L R | R L L R | R L L R R L L R | R L L R R L L R | R L L R R L L R.

R L L R | R L L R | R L L R R L L R | R L L R R L L R | R L L R R L L R

Single Drag

Musical notation for Drag Paradiddle #1. The staff shows a sequence of eighth notes with accents. The first note of each pair is beamed to the second. The rhythm is: R L R R L | L R L L R | R L R R L | L R L L R | L R L L R | L R L L R | L R L L R | L R L L R.

R L R R L | L R L L R | R L R R L | L R L L R | L R L L R | L R L L R | L R L L R | L R L L R

Drag Paradiddle #1

Musical notation for Pataflafla. The staff shows a sequence of eighth notes with accents. The first note of each pair is beamed to the second. The rhythm is: R L R L | R L R L | R L R L | R L R L | R L R L | R L R L | R L R L | R L R L | R L R L | R L R L.

R L R L | R L R L | R L R L | R L R L | R L R L | R L R L | R L R L | R L R L | R L R L | R L R L

Pataflafla

Musical notation for Swiss Army Triplet. The staff shows a sequence of eighth notes with accents. The first two notes of each triplet are beamed together. The rhythm is: R R L | R R L | R R L | R R L | R R L | R R L | R R L | R R L | R R L | R R L.

R R L | R R L | R R L | R R L | R R L | R R L | R R L | R R L | R R L | R R L

Swiss Army Triplet

Musical notation for Single Windmill. The staff shows a sequence of eighth notes with accents. The first note of each pair is beamed to the second. The rhythm is: R R L R | L L R L | R R L R | L L R L | L L R L | L L R L | L L R L | L L R L | L L R L | L L R L.

R R L R | L L R L | R R L R | L L R L | L L R L | L L R L | L L R L | L L R L | L L R L | L L R L

Single Windmill

Musical notation for Berger Lesson 25. The staff shows a sequence of eighth notes with accents. The first note of each pair is beamed to the second. The rhythm is: R R L | L L R | R R L | L L R | R R L | L L R | R R L | L L R | R R L | L L R.

R R L | L L R | R R L | L L R | R R L | L L R | R R L | L L R | R R L | L L R

Berger Lesson 25

Musical notation for Double Windmill. The staff shows a sequence of eighth notes with accents. The first two notes of each pair are beamed together. The rhythm is: R R L | R L R | L L R L R L | R R L R L R | L L R L R L | R R L R L R | L L R L R L | R R L R L R | L L R L R L | R R L R L R.

R R L | R L R | L L R L R L | R R L R L R | L L R L R L | R R L R L R | L L R L R L | R R L R L R | L L R L R L | R R L R L R

Double Windmill

Musical notation for Pataflafla, consisting of four measures. The first two measures each contain two eighth notes with accents, alternating between right (R) and left (L) hands. The last two measures each contain two groups of eighth notes, each group consisting of a pair of eighth notes with an accent, alternating between right (R) and left (L) hands.

R L R L R L R L R L R L R L

Pataflafla

Musical notation for Swiss Army Triplet, consisting of six measures. Each measure contains a triplet of eighth notes with an accent, alternating between right (R) and left (L) hands.

R R L R R L R R L R R L R R L R R L

Swiss Army Triplet

Musical notation for Single Windmill, consisting of six measures. Each measure contains a pair of eighth notes with an accent, alternating between right (R) and left (L) hands. The notes in each pair are grouped together with a horizontal line.

R R L R L L R L R R L R L L R L R R L R L L R L

Single Windmill

Musical notation for Berger Lesson 25, consisting of four measures. Each measure contains a pair of eighth notes with an accent, alternating between right (R) and left (L) hands. The notes in each pair are grouped together with a horizontal line.

R R L L L R R R L L L R R R L L L R

Berger Lesson 25

Musical notation for Double Windmill, consisting of six measures. Each measure contains a group of six eighth notes with an accent, alternating between right (R) and left (L) hands. The notes in each group are grouped together with a horizontal line.

R R L R L R L L R L R L R R L R L R L L R L R L R R R L R L R

Double Windmill

Musical notation for Tap Flam, consisting of eight measures. Each measure contains a pair of eighth notes with an accent, alternating between right (R) and left (L) hands. The notes in each pair are grouped together with a horizontal line.

R R L L R R L R R L L R R L L R R L L R R L L R R L L R R L L

Tap Flam